

Random Acts of Elevator Music

Biographical information...

Random Acts of Elevator Music is the latest project from **City Frequencies**, a collaboration between Matt Adair and Nick Wilson, who work together on sound projects within the metropolitan environment.

The original **City Frequencies** installation was a live surround-sound audiovisual performance held at the Melbourne Town Hall for the 2000 Next Wave Festival, utilising the sounds and sights of the Melbourne CBD as source material. **City Frequencies** also included material in the Australian Sound Design Project's *Hearing Place* for the 2003 International Symposium of World Forum of Acoustic Ecology.

In 2004 **City Frequencies** recorded the conversations of Fitzroy café-goers at Kent Street Cafe, using the tapes to create the **Café Voyeur** installation for the Fringe Festival that year. The installation was presented again during 2005 in a listening gallery environment and is now being remixed for surround-sound DVD release.

Random Acts of Elevator Music has been developed over the last few years with discrete showcase performances in the Electundra festival at Loop Bar and an exploratory series of elevator performances. Now they are ready to venture forth into the city once more...

Nick Wilson

Nick Wilson has a background in electronic music and sound art, having performed and recorded music with acts such as Continuum, Space Is Ace, Reductionist and Tiatto. Currently he is the Label Manager for Australian electronic arts collective Clan Analogue, producing the Dance Music Award-nominated compilation *Habitat: Environmental Sound Research*. He has composed music for Melbourne's ReSound contemporary music ensemble. In 2009 he was Nillumbik Council's artist-in-residence.

Matt Adair

Matt Adair has worked for several years in the fields of electronic music, theatre sound and multimedia production. He has released music through the Clan Analogue label under the name of Kaputnik, becoming one of the most downloaded

Australian electro artists on iTunes Australia. He has also curated a sampler series of new Melbourne electronic music artists.

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